

**MASCONOMET REGIONAL SCHOOL DISTRICT
COURSE SYLLABUS**

Course Name: Photography I
Course Number: 7901
Length of Course: 6PPC for One Semester

Department: Art
Grade Levels: 9-12
Credits: 2.5

Course Description:

Photography I is a course designed to introduce students to the photographic process through the use of the 35mm film camera and the traditional darkroom with its chemical processes. A sequence of assignments will be utilized to introduce both technical as well as aesthetic problems. The critiquing process will be introduced, and practiced frequently. The history of photography, as well as some of the pioneers of that relatively short history will be introduced into the projects as appropriate. Photography I students will be asked to observe carefully; think creatively and technically; and make decisions thoughtfully and reflectively.

Central Objectives:

Students will:

- gain a working knowledge of the camera, including all of its parts and functions.
- learn, understand, and use exposure theory, depth of field, selective shutter speeds, exposure bracketing, and the use of studio lighting and equipment.
- become proficient in wet darkroom processes, including film development, silver gelatin printing, local exposure control, contrast control, spot toning, and dry mounting final pieces.
- learn to recognize, and then create, technically correct black and white prints, while practicing introduced design concepts to infuse work with visual and conceptual structure.
- verbally articulate what they have created using the elements of art and the principles of design.
- continually reflect upon one's work in order to more effectively resolve it.
- familiarize themselves with the works of historical/contemporary photographers as appropriate.
- Develop the ability to become more informed about how photography was created and its place in our history and culture.

Major Activities:

Each student will photograph, develop, and print a series of projects which address the specific guidelines contained in the Massachusetts Visual Arts Curriculum Frameworks and the Masconomet Art Department's list of "Elements of Art and Principles of Design" (see Attachment 1). Some projects will explore individual frameworks objectives, while others will address multiple objectives. Major units in the following areas will be explored:

Understanding the Camera:

- Learn the names of all of the parts of the camera.
- Gain a working knowledge of all of the major parts and functions of the camera.
- Understand and be able to use the internal exposure metering system of the camera, and be able to demonstrate the ability to find multiple correct exposures under a variety of lighting conditions.

Vocabulary: camera body, camera back, shutter, shutter button, shutter speed, shutter speed dial, film speed, film speed dial, advance crank, film rewind crank, film rewind button, self-timer, lens, lens cap, f-stop, f-stop ring, aperture, zoom ring, focus, focus ring, mirror, prism, eyepiece, exposure worksheet.

Darkroom Processes:

- Learn to set up, break down, and test all darkroom chemistry.
- Learn and practice darkroom safety, including "darkroom manners".
- Learn the names of all equipment used in the darkroom.
- Gain a working knowledge of the functions of all equipment used in the darkroom.
- Gain a working knowledge of the chemical sequences, including the processing of photographic paper from the box to the print dryer.

Vocabulary: white lights, safe lights, enlarging stations, enlarger (head, mouth, height crank, height crank lock, contrast dial, lens, lens board), timer (on/off switch, seconds/tenths switch, time/focus switch, time dials, expose button), developer, stop bath, fixer, water wash, tongs, trays, drip tray, print dryer.

Film Development:

- Learn and master all skills necessary to prepare film for development.
- Learn, understand, and practice proper use of all chemicals involved in film development.
- Establish consistent routine in film development procedures to prevent and troubleshoot inconsistencies in this process.

Vocabulary: film, emulsion, film canister, film canister opener, film reel, center column, developing tank, funnel cover, thermometer, time/temperature conversion chart, film developer, stop bath, film fixer, fixer remover, water wash, photo flo, film dryer.

Printing from Film:

- Learn all processes involved in printing from developed negatives.
- Gain skills in testing, judging, recalculating, then retesting exposure and contrast of prints.
- Gain ability to complete final print containing proper exposure, contrast, and focus.

Vocabulary: negatives, filing pages, bonder, photographic paper, contact sheet, print, test strip, contrast, negative carrier, paper easel, grain focuser, final print, borders.

Finishing and Presentation:

- Learn the names of all equipment used in the finishing process.
- Learn, understand, and demonstrate proficiency with processes involved in preparing final photographs for presentation and display.

Vocabulary: paper trimmer, paper cutter, matboard, matboard cutter, X-acto knife, dry mounting, dry mount press, dry mount tissue, tacking iron, window matting, t-square, spot tone, film cleaner, pec pads, photo wipes.

Lens Free Photography:

- Learn and understand the concept of pinhole photography.
- Deepen understanding of the traditional film camera through deconstructive process of creating the basic pinhole camera.
- Design, construct, and use a pinhole camera to create a series of images.

Vocabulary: lens free photography, pinhole camera, minimal f-stop range (f32, f45, f64, f128, f256, f512), focal length, paper negative, contact paper printing, negative/positive juxtaposition, reciprocity factor.

Shooting for Emphasis:

- Become familiar with Masconomet Art Departments list of Elements of Art and Principles of Design, and gain ability to incorporate them into photographs.
- Gain ability to discuss photographs not only in regards to technical correctness, but also in terms of aesthetic visual characteristics.

Vocabulary: emphasis, in-camera cropping, composition, elements of art and principles of design, depth of field.

Studio Lighting:

- Learn, understand, and demonstrate the ability to use and control tungsten-based studio lighting.
- Gain ability to individually set-up, operate, and then take down studio equipment, performing a photo shoot to completion.
- Gain ability to manage all people involved in a portrait shoot.

Vocabulary: studio lighting, main light, fill light, gobo, flag, umbrella, reflector card, portrait, self-portrait, multi-person compositional portrait.

Photographing from Nature:

- Learn to work with various available light conditions.
- Use selective composition and focus to create illusions in scale and context.

Vocabulary: large format photography, view camera, bellows, perspective control, sheet film, cable release, zone system, available light, selective composition, selective focus.

Behavioral Expectations:

The students will:

- be on time to class.
- be expected to put forth their best effort.
- respect that the art room and darkroom are shared, cooperative spaces. You will be expected to show an ability to use, control, and clean up all tools, materials and equipment properly and safely.
- assume responsibility to make up work missed due to absence.
- come to class prepared to work.
- receive a conduct grade that is reflective of their level of cooperation, behavior, attentiveness, alertness, interest and level of consistent participation in all classroom activities.

Student Evaluation:

Teachers will use the aforementioned criteria in combination with rubrics and/or performance checklists to arrive at a letter grade for each student—pluses and minuses will also be awarded. Grades in Photography I are as follows:

- A** The student mastered all the course objectives with an outstanding level of proficiency.
- B** The student mastered all of the course objectives with a commendable level of proficiency.
- C** The student mastered a sufficient number of the course objectives with a reasonable level of proficiency.
- D** The student mastered the minimum number of course objectives.
- F** The student failed to accomplish the minimum required course objectives.

Text and Materials:

The text used for some of the course content is, **Black and White Photography: A Basic Manual** by Henry Horenstein. Additional relevant handouts and visual presentations will be provided as appropriate.

Methodology:

- **Investigations:** Students will be exposed to a variety of methods, materials and processes that will be used to uniquely solve visual problems.
- **Lectures and Demonstrations:** Lectures and demonstrations will be used to safely introduce new art methods, materials and approaches. Introduction of specific photographers and photographic styles will also be presented in this format.
- **Discussions:** Individual and group discussions (critiques) of work in progress will be held on a regular basis. Students will be expected to take part in these discussions and to use proper art and photography vocabulary terms. Students will also be expected to reflect upon their work and make adjustments to it as needed.
- **Visual aides:** Charts, samples, books, photos, websites, CDs, slides etc., will be used to motivate students and to strengthen their understanding of art elements, techniques, concepts, etc.

Revised: July 2006

Elements of Art and Principles of Design

Masconomet Regional School District Art Department

Elements of Art:

Line: The path of a moving point (“a dot going for a walk”).

Color: Color is the light reflected from a surface.

Color has three distinct qualities:

- Hue/Color—the identity of the color
- Value—lightness to darkness of a color
- Intensity—brightness to dullness of a color

Value/Tone: The lightness or darkness of a color.

Texture: The actual or implied surface of an object.

Shape: A two-dimensional area enclosed by an outline.

Form: A three-dimensional shape containing height, width, and depth.

Space: Organizes elements in a composition while also referring to the distance or area between, around, or within a shape or form.

Principles of Design:

Unity: This refers to the sense of wholeness, harmony and order in a work of art.

Variety: The differences among and between the elements in a composition.

Balance: The weighted relationship between elements in a composition.

Emphasis: Emphasis can be applied to one or more of the elements to create dominance.

Rhythm: The repeated use of an element to achieve visual movement in a composition.

Repetition: The use of an element or elements more than once in a composition.

Proportion: The size relationship of all parts, to each other and to the whole, in a composition.