

**MASCONOMET REGIONAL SCHOOL DISTRICT  
COURSE SYLLABUS**

**Course Name:** Printmaking  
**Course Number:** 7222  
**Length of Course:** 6 PPC for One Semester

**Department:** Art  
**Grade Level(s):** 10-12  
**Credits:** 2.5

**Course Description:**

This studio course is a multi-media introduction to the fundamentals of printmaking, which is designed to encourage students to explore a variety of printmaking processes. A series of assignments has been created to stretch each student's ability. Printing processes will include: serigraphy (screen printing), intaglio (engraving, etching), relief (linocut, wood cut), collagraph and monotype. Imagery will be derived from a number of sources incorporating drawing, painting and/or collage with attention given to the design of each printmaking composition. Integral to the course is an emphasis on the elements of art and the principles of design. Art historical connections will also be established throughout the course as appropriate. The composition of the class will find students of varying strengths and levels of experience. Students will be asked to observe carefully; think creatively; and make decisions thoughtfully and reflectively.

**Central Objectives:**

The students will:

- develop a series of unique solutions to a variety of structured visual problems.
- learn various printmaking processes along with their inherent expressive qualities.
- learn the safe use and handling of the materials and equipment used in the printmaking studio.
- maximize the effectiveness of each process through their level of technical ability and creative input in their solutions to all assignments.
- formulate a portfolio of resolved, original art work at the conclusion of the semester.
- verbally articulate what they have created using the elements of art and the principles of design.
- provide constructive criticism to their peers regarding the work that has been created in class during formal critique sessions.
- continually reflect upon one's work in order to more effectively resolve it.
- develop the ability to become more informed about how prints are created and their place in our history and culture.
- increase their awareness of our visual environment and become better observers by working from observation and the imagination, and by dealing with concepts of realism, symbolism and abstraction.

**Major Activities:**

Each student will create a body of work in which the emphasis will be on a variety of materials and processes as associated with printmaking. All visual problems will address the specific guidelines within the Massachusetts Visual Art Curriculum Frameworks and the Masconomet Art Department's list of "Elements of Art and Principles of Design" (see Attachment 1). Major units in the following areas will be explored:

***Relief Printing:***

- Explore relief printing through linoleum carving or woodcut.
- Develop proper use care and clean up of all tools and materials associated with relief printmaking.
- Learn control of the many variables in printmaking to create consistent, multiple prints as well as unique prints.  
***Vocabulary:*** *à la poupée, chine collé, ghost print, overprint, embossment, rainbow roll (multiple color blend), artist proof, registration, baren, brayer, oil and/or water based ink, solvent, inking plate, bench hook, printing press, press bed, press blanket, water bath, blotting paper, archival materials, deckle, edition, reduction print, edition, signing (the prints)*

***Intaglio Printing:***

- Explore intaglio printing through dry-point engraving, etching, collagraph or other means.
- Develop proper use, care and clean up of all tools and materials associated with intaglio printmaking.
- Learn control of the many variables in printmaking to create consistent, multiple prints as well as unique prints.  
***Vocabulary:*** *printing plate, engraving tool, burr, mordant, printing ink, "rubbing" the plate, tarlatan, registration, etching press, hard ground, soft ground, acid bath, water bath, blotter, à la poupée, chine collé, embossment, Rives heavy weight paper, archival materials, deckle, oil and/or water based ink, transparent base, solvent, edition, signing (the prints)*

### **Monotype Printing:**

- Explore monotype printing with a variety of media such as paint, ink, crayon or other means.
- Develop proper use, care and clean up of all tools and materials associated with monotype printmaking.
- Learn control of the many variables in printmaking to create unique prints.

**Vocabulary:** *à la poupée, chine collé, ghost print, overprint, embossment, rainbow roll (multiple color blend), artist proof, registration, additive, subtractive, photo copy transfer, baren, brayer, oil and/or water based ink, solvent, inking plate, printing press, press bed, blanket, water bath, blotting paper, archival materials, deckle, edition, signing (the prints)*

### **Serigraphic (Screen) Printing:**

- Explore the screen-printing process.
- Develop proper use, care and clean up of all tools and materials associated with screen-printing.
- Learn control of the many variables in printmaking to create consistent, multiple prints.

**Vocabulary:** *serigraphy, screen mesh, screen mesh count, squeegee, cut stencil, painted stencil, photographic stencil, photo-sensitive emulsion, screen filler, flooding, off-contact printing, ink retarder and extender registration, archival materials, deckle, edition, signing (the prints)*

### **Behavioral Expectations:**

The students will:

- be on time to class.
- be expected to put forth their best effort.
- respect that the art room is a shared, cooperative space. You will be expected to show an ability to use, control, and clean up all tools and materials properly and safely.
- assume responsibility to make up work missed due to absence.
- come to class prepared to work.
- receive a conduct grade that is reflective of their level of cooperation, behavior, attentiveness, alertness, interest and level of consistent participation in all classroom activities.

### **Student Evaluation:**

Teachers will use the aforementioned criteria in combination with rubrics and/or performance checklists to arrive at a letter grade for each student—pluses and minuses will also be awarded. Grades in Drawing are as follows:

- A** The student mastered all the course objectives with an outstanding level of proficiency.
- B** The student mastered all of the course objectives with a commendable level of proficiency.
- C** The student mastered a sufficient number of the course objectives with a reasonable level of proficiency.
- D** The student mastered the minimum number of course objectives.
- F** The student failed to accomplish the minimum required course objectives.

### **Text and Materials:**

Relevant handouts and visual presentations will be provided as appropriate.

### **Methodology:**

- **Investigations:** Students will be exposed to a variety of methods, materials and processes which will be used to uniquely solve visual problems
- **Lectures and Demonstrations:** Lectures and demonstrations will be used to safely introduce new methods, materials and approaches. Introduction to specific artists and artistic styles will also be presented in this format.
- **Discussions:** Individual and group discussions (critiques) of work in progress will be held on a regular basis. Students will be expected to take part in these critiques and to use proper art vocabulary terms. Students will also be expected to reflect upon their work and make adjustments to it as needed.
- **Visual aides:** Charts, samples, books, photos, websites, CDs, slides etc., will be used to motivate students and to strengthen their understanding of art elements, techniques, concepts, etc.

Revised: March 2011

**Elements of Art and Principles of Design**  
**Masconomet Regional School District Art Department**

**Elements of Art:**

**Line:** The path of a moving point (“a dot going for a walk”).

**Color:** Color is the light reflected from a surface.

Color has three distinct qualities:

- Hue/Color—the identity of the color
- Value—lightness to darkness of a color
- Intensity—brightness to dullness of a color

**Value/Tone:** The lightness or darkness of a color.

**Texture:** The actual or implied surface of an object.

**Shape:** A two-dimensional area enclosed by an outline.

**Form:** A three-dimensional shape containing height, width, and depth.

**Space:** Organizes elements in a composition while also referring to the distance or area between, around, or within a shape or form.

**Principles of Design:**

**Unity:** This refers to the sense of wholeness, harmony and order in a work of art.

**Variety:** The differences among and between the elements in a composition.

**Balance:** The weighted relationship between elements in a composition.

**Emphasis:** Emphasis can be applied to one or more of the elements to create dominance.

**Rhythm:** The repeated use of an element to achieve visual movement in a composition.

**Repetition:** The use of an element or elements more than once in a composition.

**Proportion:** The size relationship of all parts, to each other and to the whole, in a composition.

