

## Masconomet Regional High School Curriculum Guide

Course Title: French III Honors

Course Number: 4161

Department: Foreign Languages

Grade Level and Phase 10 H

Length of Course: Year

### Course Description:

French III-H is a course in which we will complete the basic study of French grammar. However, it is much more than a grammar course. It is a course in which much development is made in the areas of comprehension and fluency.

We will begin the course with a brief review of material covered in French II Honors before undertaking new material in our primary textbook *Ensuite*. We will also read *Le Petit Nicolas*, an amusing account of a French boy's schooling. Through reading, students will learn to understand complicated French without resorting to word-for-word translation. Readings will also increase students' cultural knowledge and provide additional contexts for communication.

Development of the four language skills (listening, speaking, reading, and writing) will continue throughout the course. The course will be taught entirely in French, and it is expected that each student will participate actively in the target language. The course is designed to be challenging and enjoyable through a variety of methods.

### Objectives:

As a result of this course students will have:

- A. increased their comprehension of spoken French.
- B. increased their ability to participate in moderately advanced conversations in French and to express their own views and perceptions.
- C. increased their ability to read more complicated French without direct translation.
- D. improved their French pronunciation
- E. learned new vocabulary items for each lesson and/or topic discussed in class.
- F. developed the ability to express their views and ideas in writing essays and compositions using correctly acquired grammar forms and structures.
- G. expanded their knowledge of French culture.
- H. Increased their knowledge of French grammar which will provide a solid foundation for their further study of the language.

These objectives support the following **Learning Expectations from the Masconomet High School Mission Statement: A1, A3, A4, S1, C2**

## Materials and Activities:

- A. Active vocabulary is built and practiced through question and answer exercises, recordings, videos, making up stories, regular discussion of events in the students' lives, current events, and school events.
- B. Films, readings, on-line research and teacher experiences are used to present cultural material.
- C. Regular writing assignments, both individual and group formats, build student confidence and capacity for self-expression.
- D. Written homework assignments and oral drills are used to build grammatical skills.
- E. Reading assignments are used to build vocabulary, reinforce correct grammatical patterns, expand students' cultural knowledge, and give a context for discussion.
- F. Many grammatical and vocabulary assignments will be presented in class as part of some type of group activity; e.g. partners, small groups, skits, presentations, and projects.
- G. During the school year students will be assigned several projects that will demonstrate their knowledge of French culture and their ability to function in the target language. Students may also be asked to prepare a French culinary delight to share with the class.
- H. Students will regularly work in the language lab in order to develop their listening comprehension and speaking abilities.

### I. Texts/Materials:

*Ensuite*, McGraw Hill

*Le Petit Nicolas* by Sempé-Gossigny

AMSCO

Video clips and films selected from the following: *Rue Cases-Nègres*, *Les Diaboliques* and *La Boum II*

Learning activities may include but are not limited to:

Reading authentic and adapted materials

Describing people, places and things

Classroom discussion

Identifying distinctive cultural aspects

Comparing linguistic characteristics

Cooperative group work

Student presentations

Internet and library research

Film study

Learning games

Grammar study

Vocabulary work

Journal writing

Portfolio building

Literature circles

Writing a variety of compositions

Listening

Conversing with speakers

Asking and responding to questions

Obtaining geographical information

Interacting appropriately in social and cultural activities

Studying literature in context

Writing reviews

Each of these learning activities supports the **Massachusetts Foreign Languages Language Arts Curriculum Framework**.

## Scope and Sequence:

The material indicated in this syllabus may be changed at the teacher's discretion in order to accommodate student needs.

### First Quarter

Review

*Ensuite* Chapters 1-2

Reader: **Le petit Nicolas**

### Second Quarter

*Ensuite*: Chapters 15

Reader: **Le Petit Nicolas**

Film: *Rue Cases-Nègres*

Mid-term

### Third Quarter

**Ensuite**: Chapters 17, 18

Film: *Les Diaboliques*

Reader: **Le petit Nicolas**

### Fourth Quarter

Project: Les Provinces de France

Grammar: personal pronouns

Reader: **Le petit Nicolas**

Film: *La Boum II*

Rehearsals and Performance of *Le Petit Nicolas*, *La Comédie Musicale* (Final Exam-Part I)

## Assessment:

Tests and Quizzes: Tests include exercises on vocabulary, grammar, listening, reading, and writing.

Quizzes will be given more frequently and may focus on vocabulary or specific grammar points. A major exam will be given at the end of each semester.

Homework: You will have a homework assignment almost every night. Completing homework before class is very important as it is gone over thoroughly in class or collected and corrected by me. Students are expected to do all homework assigned and to complete assignments with care and consideration. Late homework will receive a substantially lower grade and will only be accepted one day late.

Compositions on defined topics which often include incorporating a specific grammatical structure.

Behavior and participation.

Projects and in class assignments