

Masconomet Regional High School Curriculum Guide

Course Title: French IV Honors

Course Number: 4171

Department: Foreign Languages

Grade Level and Phase 11H

Length of Course: Year

Course Description:

In this course, students will be introduced to the diverse aspects of cultural, political, and social life in France and French-speaking countries. Through the study of these topics, students will become familiar with French thought and expression. In addition, we will continue the comprehensive study of grammar. Basic grammatical structures will be reviewed and new points will be introduced, drilled and reinforced through varied activities. The course will be enriched by full length feature films and documentaries, software, and c.d.s for listening comprehension. The classes will be conducted in French, and students will be expected to express themselves in French.

Objectives:

By the end of the course, the student will be able to :

- A. become proficient in all four major skills: listening, speaking, writing and reading
- B. participate in oral communications, discussions and presentations in order to demonstrate his/her understanding and speaking ability in French.
- C. demonstrate theoretical and practical knowledge of the most important grammatical patterns and structures.
- D. become familiar with some of the best representatives of French literature and their work.
- E. demonstrate knowledge of everyday life in France, French geography, and important events in French history.
- F. be able to write an explanation of a specific poem or literary passage and discuss or defend the ideas and/or positions expressed by the specific author.
- G. read and analyze a variety of reading selections so as to be prepared for the advanced placement examination.
- H. be able to comprehend and extract necessary information from French magazines and newspapers, without word-for-word translation.
- I. analyze and discuss selections from French authors, being able to draw conclusions about a specific author's style, language, and ideas.
- J. demonstrate knowledge of the geography and culture of French-speaking countries.

These objectives support the following **Learning Expectations from the Masconomet High School Mission Statement: A1, A3, A4, S1, C2**
Materials and Activities

Materials and Activities:

- A. Class discussion to stimulate interest and to provide opportunities to incorporate new vocabulary.
- B. Handouts and notes to introduce new points and/or to supplement ideas presented in class, especially for literary topics.
- C. Written reports in French to test the students' ability to read additional works and to apply basic ideas learned from past selections
- D. Films and teacher experiences to supplement literary concepts
- E. Lectures on a given subject or author.
- F. Regular grammar assignments to be done outside of class.
- G. Listening to French songs.
- H. Oral presentations on historical, cultural or social themes.
- I. As part of the course, an exchange visit to France is available to students in this course.

J. Texts/Materials:

Ensuite, 4th edition by Chantal Thompson and Bette Hirsch, McGraw-Hill Publishers
Ensuite: Cahier de laboratoire et d'exercices écrits (Workbook)

CDs for oral comprehension

Video activities

Supplementary Reading: Le Petit Prince by Antoine de Saint-Exupery

La Decouverte du Petit Prince - Workbook accompanying the reader.

French Three Years (Amsco) grammar reinforcement

Videos/Films: Le Retour de Martin Guerre
 Les Miserables

Learning activities include but are not limited to:

Reading authentic and adapted materials
Describing people, places and things
Classroom discussion
Identifying distinctive cultural aspects
Comparing linguistic characteristics
Cooperative group work
Student presentations
Internet and library research
Film study
Learning games
Grammar study
Vocabulary work
Journal writing
Portfolio building

Literature circles
Writing a variety of compositions
Listening
Conversing with speakers
Asking and responding to questions
Obtaining geographical information
Interacting appropriately in social and cultural activities
Studying literature in context
Writing reviews

Each of these learning activities supports the **Massachusetts Foreign Languages Language Arts Curriculum Framework**.

Scope and Sequence:

Premier Semestre

Thème I: Qui êtes-vous?

Chapitre 1: Le Look

Grammaire:

Adjectifs pp. 5, 13-15, 16, 75

Degrés de comparaison pp. 277-79

Adjectifs possessifs p. 17

Vocabulaire

Vêtements

Chapter 2: Photos de famille

Vocabulaire

La famille

Les photos

L'Apparence

L'état civile

Grammaire:

Formes négatives p. 46

Adverbes p. 44

Essai (rédaction): p. 38

Chapitre 3: Les choses de la vie

Vocabulaire

La maison

L'ameublement

Les appareils ménagers et les autres choses de la vie

Grammaire:

Structures interrogatives p. 46

Verbes avec les changements orthographiques p. 49

Impératif (et avec les verbes pronominaux) pp. 51-52

Examen: Chapitres 1-3

Projet oral et écrit: p. 55

Culture:

Le caractère des français

Les classes sociales

Les pays francophones

Une comparaison entre les familles françaises et les familles américaines

Thème II: L'enfance

Chapitre 4

Vocabulaire: Les études p. 59, 215 (ch. 13)

Grammaire:

Passé composé (verbes réguliers et irréguliers, pronominaux, forme négative au passé composé,

interrogation au passé composé) pp. 65-70

Culture

Le système d'éducation en France

La comparaison du système éducatif français et américain

Essai (rédaction) p. 73

Chapitre 5

Vocabulaire: Activités et loisirs/sports p. 75

Grammaire: Imparfait pp. 80-81

Culture: Les Antilles p. 77

Chapitre 6: Le travail

Vocabulaire: Le travail p. 88

Lecture: La Grande Vie p. 92

Grammaire: Structures interrogatives pp. 95-98

Examen: Thème II

Essai (rédaction) p. 100 (H)

Thème III: Transports et vacances

Chapitre 7: En voiture

Vocabulaire pp. 105-06:

Les parties de la voiture

Conduire

La circulation et les accidents

Les ennuis de voiture

Lecture: Les stances à Sophie p. 108

Grammaire: Imparfait/passé composé pp. 112-116

Culture: Conduire en France

Essai (rédaction) p. 120

Chapitre 8: Les loisirs et les vacances

Vocabulaire: pp. 122-23

Lectures: pp. 126-29

Grammaire:

Plus-que-parfait p. 131

Discours direct et indirect

Rédaction p. 138: "Le rôle des vacances"

Chapitre 9: Le départ p. 140

Vocabulaire

Le voyage en train p. 141

Le voyage en avion pp. 141-42

Grammaire

Les objets directs et indirects pp. 148-49

Deux pronoms

Tout

Lecture: pp. 144-47

Culture:

Les vacances en France

Les voyages en France

Les provinces françaises

Examen: Thème III

Lecture: Le Petit Prince Chapitres 1-13

La Découverte du Petit Prince (travail dans un cahier d'exercices)

Film: Le Retour de Martin Guerre

Deuxième Semestre II

Third Quarter

Thème 4: Bon appétit!

Chapitre 10: Les plaisirs de la table

Vocabulaire: pp. 161-62

Grammaire

Articles: articles partitifs pp. 169-70; pp. 244-246 (ch. 14)

Nom: pluriel, genre pp. 171-72

Pronoms relatifs pp. 173-74

Chapitre 11: Le goût du souvenir p. 178

Vocabulaire

Les courses pp. 179-180

La cuisine pp. 180-81

Grammaire:

Pronoms y, en pp. 187-89

Pronoms disjoints pp. 191-92

Lecture: A la recherche du temps perdu pp. 183-84

Culture:

La cuisine française

Marcel Proust

Chapitre 12: A table! P. 197

Vocabulaire: la table, le restaurant, un pique-nique, les régimes p. 198

Grammaire: le gérondif, le participe présent pp. 207-08

Lecture:

La Fontaine (les fables)

Jacques Prévert (les poèmes)

Rédaction p. 211

Examen: Thème 4

Thème 5: Les Conquêtes du monde moderne

Chapitre 13: Conquêtes professionnelles

Grammaire

L'infinitif présent

L'infinitif passé

Prépositions avec l'infinitif

Chapitre 14: La Conquête de l'Avenir

Vocabulaire pp. 232-33

Grammaire: futur pp. 238-41

Rédaction p. 248

Chapitre 15

Grammaire: Subjonctif/Subjonctif passé pp. 258-60; 298-99

Examen: Thème 5

Fourth Quarter

Thème 6: La santé

Chapitre 16: En bonne forme

Vocabulaire: La santé pp. 269-70

Chapitre 17: Sentiments et émotions

Grammaire: Conditionnel présent et passé pp. 295-96; 312

Examen: Thème 6

Lecture: Le Petit Prince Chapitres 14-24
Les Misérables – Chapitre 1-10

Film: Les Misérables

Examen final: une mise en scène du Petit Prince

Assessment:

A student's grade will be based on the following activities:

- A. Regular unit tests, which include vocabulary, grammar, conjugation, listening, writing, and the ability to express specific ideas.
- B. Regular vocabulary quizzes which include emphasis on spelling and definition.
- C. Regular written assignments which include compositions, essays, projects, summaries of stories, and showing practical application of grammar.
- D. Mandatory oral participation which includes listening and speaking in French, as well as the ability to express and defend ideas.
- E. Regular completion of assigned homework.
- F. Oral presentations on historical, cultural or social themes will be a part of the course. These will be evaluated on the basis of pronunciation, vocabulary, grammar, fluency, and content.

Tests:	25%
Quizzes:	25%
Participation:	25%
Homework:	25%