

Masconomet Regional High School Curriculum Guide

Course Title: French V CP

Course Number: 4141

Department: Foreign Languages

Grade Level and Phase 12 CP

Length of Course: Year

Course Description:

French V is a course in which the student's competency in speaking, understanding, reading and writing is developed. Instruction and discussion take place exclusively in French and students are expected to speak the language. Activities which require self-expression and fluency in speaking and writing are primary. Students frequently engage in activities which require them to state and defend their own opinion. The curriculum includes the study of literary and historical highlights of the countries where the language is spoken. Grammar is reviewed in order to increase the accuracy with which students speak and write. The most common errors are practiced as much as possible. Vocabulary is increased by studying words which relate to specific practical topics. Feature films are used to present listening practice as well as a cultural understanding of France.

Objectives:

As a result of this course, students will be able to :

- A. initiate, sustain and close a conversation
- B. discuss national, international or current events
- C. discuss personal feelings and persuade someone to consider an alternate viewpoint
- D. read and interpret information found in authentic texts
- E. have some understanding of important French historical figures, authors, places and works of literature
- F. demonstrate a good command of grammatical forms and syntactical patterns in speaking and writing
- G. improve his/her pronunciation by paying regular attention to the most difficult pronunciation flaws of English speakers
- H. write comprehensible compositions with a minimum of grammatical errors and be able to correct most errors if they are pointed out
- I. recognize the major verb tenses in written and spoken language
- J. apply their knowledge of French beyond the classroom setting

These objectives support the following **Learning Expectations from the Masconomet High School Mission Statement: A1, A3, A4, S1, C2**

Materials and Activities:

- A.** Vocabulaire: Le Transport, Le Mouvement, L'Émotion, La Famille, Les Faux Amis, La Personnalité, Le Logement
- B.** Grammaire: Irreguliers être, avoir, aller, faire; Le Présent 1e groupe, 2ieme groupe, 3ieme groupe; L'impératif; Les verbes avec à ou de; Le passé composé ou L'imparfait; Les pronoms d'objet; le futur, le conditionnel; les pronoms personnels; le passif; le subjonctif ; le negatif
- C.** Littérature: Les Provinces de la France; La Chanson de Roland; La Ballade des Pendus par Villon; Ode à Cassandre par Ronsard; L'école des femmes par Molière; Candide ou l'optimisme par Voltaire; Le Lac par Lamartine; Le Mort de Gavroche par Hugo de Les Miserables; Le prêtre et le médecin par Camus de La Peste
- D.** Histoire: Le Moyen-Âge, La Renaissance, L'Âge Classique, 18ème Siècle, La Révolution, 20ème Siècle
- E.** Films: Les Miserables, Jeanne D'Arc, Le retour de Martin Guerre, Jean de la Florette, Manon des Sources

Learning activities include but are not limited to:

Reading authentic and adapted materials
Describing people, places and things
Classroom discussion
Identifying distinctive cultural aspects
Comparing linguistic characteristics
Cooperative group work
Student presentations
Internet and library research
Film study
Learning games
Grammar study
Vocabulary work
Journal writing
Portfolio building
Literature circles
Writing a variety of compositions
Listening
Conversing with speakers
Asking and responding to questions
Obtaining geographical information
Interacting appropriately in social and cultural activities
Studying literature in context
Writing reviews

Each of these learning activities supports the **Massachusetts Foreign Languages Language Arts Curriculum Framework**.

Scope and Sequence:

Assessment:

- A.** Written tests and quizzes will include vocabulary, grammar, and comprehension questions.
- B.** Written compositions will focus on specific topics. They will be written using at least two drafts.
- C.** Oral presentations or dialogs will be presented in class on prepared cultural or literary topics.
- D.** Class participation/discussion will be evaluated individually and in group work.