

Masconomet Regional High School Curriculum Guide

Course Title: Spanish IV CP

Course Number: 4331

Department: Foreign Languages

Grade Level and Phase: 12 CP

Length of Course: Year

Course Description:

Spanish IV is a course based on the literary analysis of modern short stories and the review of previously learned grammar. An integral part of the course is daily conversation in Spanish, with stress placed on vocabulary building through students' original oral presentations and textbook work. Cultural material is presented through readings, movies, projects and teacher/student experiences in Spanish speaking countries. The video adventure Destinos is used to develop listening comprehension and frame the cultural activities of this course. Students will work in the language laboratory to improve their listening and speaking skills and will participate in group work and projects that meet their individual needs and interests.

Objectives:

The student will be able to :

- A. use written and oral language reviewed in this course with accuracy and facility
- B. read and analyze modern short stories
- C. understand the influence of history on literature.
- D. write short stories and poetry in Spanish
- E. show an understanding of the differences between Hispanic and American culture.
- F. understand a native speaker using vocabulary according to the student's exposure
- G. read and discuss current events from a daily Spanish newspaper

H. function in large group and small group situations.

These objectives support the following **Learning Expectations from the Masconomet High School Mission Statement: A1, A3, A4, S1, C2**

Materials and Activities

Materials and Activities:

- A. Class discussions of daily news items and pressing current events are used to practice and build active vocabulary.
- B. Lectures are used to present structure and grammar, cultural information, literary techniques and historical information.
- C. Group Work: In group short story reading, students learn how to apply the techniques of literary analysis and to prepare a finished presentation. In small group grammar exercises, students help each other work on exercises to insure clarity and control of concepts. They will also write up and act out skits using new vocabulary which is being studied.
- D. Aural/Oral Experience: Listening/comprehension tapes and Destinos videos are used to strengthen Comprehension skills.
- E. Reports, compositions, short story writing: Students will be able to report on culture to confirm understanding of cultural topics. They will also write original short stories.
- F. Non-printed Material: Films, videos, slides, teacher and student experiences, the Internet and on-line resources are used to present cultural information.
- G. Students Oral Reports: Students are expected to discuss chosen cultural topics with the class.
- H. Spanish will be used exclusively in class to create a total language island.
- I. AMSCO Spanish Grammar III Yrs
Destinos video series, episodes 21-35
Movies: Motorcycle Diaries, Mariposa
Cuentos Biculturales

Learning activities include but are not limited to:

Reading authentic and adapted materials
Describing people, places and things

Classroom discussion
Identifying distinctive cultural aspects
Comparing linguistic characteristics
Cooperative group work
Student presentations
Internet and library research
Film study
Learning games
Grammar study
Vocabulary work
Journal writing
Portfolio building
Literature circles
Writing a variety of compositions
Listening
Conversing with speakers
Asking and responding to questions
Obtaining geographical information
Interacting appropriately in social and cultural activities
Studying literature in context
Writing reviews

Each of these learning activities supports the **Massachusetts Foreign Languages Language Arts Curriculum Framework.**

Scope and Sequence:

Assessment:

- A. Unit Tests: Both subjective and objective items are used. Each question is geared to grammatical, cultural or literary material discussed in class
- B. Quizzes: Vocabulary and specific literary concepts are frequently quizzed.

C. Reports: Student quarterly written and oral reports in Spanish on cultural and historical topics are graded on content and accuracy.

D. Homework and Worksheets: Daily class performance and cooperation are an integral part of the student's Grade

E. Compositions: Students will write on current day and on cultural topics. Compositions will be graded on content and style.

F. Final Exams: Each student is evaluated on all the major course objectives both in content and skill areas.