

Masconomet Regional High School Curriculum Guide

Course Title: Concert Band

Course Number: 8123

Department: Music

Grade Level and Phase: 9-12 H

Length of Course: Year

Course Description:

Honors Credit is available for Concert Band for those students who desire a more rigorous level of performance assessment. (*Please refer to the Concert Band course description*) In addition to meeting all the requirements as outlined in the course description for **Concert Band**, students who enroll in Concert Band Honors are required to play a monthly solo jury on their concert band instrument for the music director and submit a written paper at the time of their jury. All students enrolled in Concert Band Honors are required to be a member of a chamber music ensemble comprised of other students enrolled for honors credit. These student chamber ensembles are required to rehearse on a regular basis. Each chamber ensemble is required to perform a minimum of three chamber music juries during the year. All chamber music ensembles are required to perform on the chamber music recital scheduled during the third academic quarter.

Objectives:

All students enrolled in concert band at the honors credit level will:

- A. demonstrate a high level of proficiency on their chosen band instrument
- B. demonstrate a high level of proficiency at reading and interpreting music
- C. demonstrate a desire to explore a variety of recorded performances through the use of internet technology such as YouTube as well other online services
- D. demonstrate an high level of proficiency at playing in both chamber music ensembles as well as in large ensemble with emphasis on intonation, rhythmic precision, steady tempo, and dynamic contrasts
- E. demonstrate a positive attitude, a willingness to contribute to the program, and a desire to provide leadership.

These objectives support the following **Learning Expectations from the Masconomet High School Mission Statement: A1, A3, A4, S1, S2, S3, C1,C2, C3**

Materials and Activities:

All music selected by the music director will reflect a specific year in the four year concert band curriculum (see "Scope and Sequence" section).). In addition, students enrolled in the concert band at the honors credit level will work on the following music:

- chamber music as selected by the music director in collaboration with the ensemble members
- solo and scale materials for individual student juries
- appropriate service music for the various parades, school assemblies, and community events that the concert band is contracted to perform at during the academic year
- newly published music that may not necessarily meet the requirements of the four year Concert Band core curriculum, but may be deemed educationally important by the music director

Scope and Sequence:

The Concert Band core curriculum is organized in a four year non-sequential curriculum.

- Year A (2010): music composed for the concert band by composers from Europe and Great Britain
- Year B (2011): music composed for the concert band by composers from Russia, Asia, and countries from the Pacific rim
- Year C (2012): music composed for the concert band by composers from the Americas (north and south)
- Year D (2013): music composed for genre other than the concert band but arranged for the concert band

Assessment:

Grades are based on:

- monthly performance juries (solo or chamber ensemble as determined by the music director)
- monthly written papers
- attendance and attitude
- rehearsal preparedness
- performance decorum
- semester exams